

Cue: (EFFEX blows on a pitch pipe.)

# For Christmas to Come

## 1. That Happiest Holiday

By Effex Duesey

(Effex, Chorus.)

Transcribed by R. D. Rhobajt

**Effex:** Jolly ♩ = 120

Pitch Pipe

Once up-on a time, a long time a-head,  
af-ter a glo-bal ca-tas-tro-phe when most ev-ery-one was dead, yes, most  
eve-ry-one was dead ex-cept for a hear-ty few! And  
stay-ing a-live by the will to sur-vive was all that they could do and they for

(Enter ALL CAST.)

The score is written in G major (one sharp) and 12/8 time. It begins with a pitch pipe cue. The tempo is marked 'Jolly ♩ = 120'. The music is divided into systems. The first system (measures 1-3) shows the pitch pipe and the vocal line. The second system (measures 4-6) includes piano accompaniment and lyrics. The third system (measures 7-8) continues the piano accompaniment and lyrics. The fourth system (measures 9-11) includes piano accompaniment and lyrics, ending with a double bar line and a key signature change to E minor.

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11 B $\flat$  E $\flat$

got a - bout al - most eve - ry - thing that an - y - one ev - er knew. They for -

13 F B $\flat$  (EFFEX clicks tongue and mimes a golf swing.)

got a - bout golf and base - ball and how to fol - low through, they for -

15 E $\flat$  B $\flat$  F E $\flat$

got a - bout Shake - speare and In - ter - nal Re - ve - nue, and they for - got a - bout Christ - mas,

18 B $\flat$  F E $\flat$  F

not a thought a - bout Christ - mas, that hap - pi - est hol - i -

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EFFEX: Yes, it was the worst of times; it was (stutters) The worst of times for crying out loud -- huge global catastrophe! Some even went "feral" from the strain!

(FERALS run across the stage acting feral.)

EFFEX: The humans who did manage to stave off flat out savagery and outright wildness, banded together into groups, whose activities were continually beholden to the resources they could or could not scavenge, from day to godforsaken day.

21 G Gm

8  
21 day...

**Chorus:**

25 C Dm

8  
25 No time for sto - ries and no time for school \_\_\_\_\_ no

27 Gm C Dm

8  
27 time for good tid - ings of Christ - mas and Yule. \_\_\_\_\_ When

29 Bb Ebus

8  
29 "fend for your - self" is the new gold - en rule, \_\_\_\_\_ you can for -

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31 Gm B♭ Cm Gm B♭ C

8 get a - bout Christ - mas, Ahh!! such a re - gret a - bout Christ - mas

34 Gm

8 Ahh!! that long lost hol - i - day.

36

8 When death like a vul - ture per - sues to the edge,

38 C Dm Gm

8 there goes your cul - ture and her - i - tage!

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40 **Effex:** B $\flat$  F B $\flat$  F6

Yes the on - ly kept tra - di - tion was the grad - u - al pro - hi - bi - tion of

43 B $\flat$  C m G m B $\flat$  F

all things not es - sen - tial — to sur - vi - val, Yes these poor Dar - win - i - an crea - tures left

46 B $\flat$  F6 B $\flat$

Na - za - ri - ni - an prea - chers for - got - ten — in the pag - es — of the bi - ble! Yet

49 B $\flat$ <sup>+</sup> B m

lit - tle did they know a - bout Christ - mas - 's im - pen - ding re -

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. Chord symbols are placed above the vocal line. The key signature is B-flat major (two flats). The time signature is 8/8. The score includes a 'Effex' marking in a box above the first system. The lyrics are: 'Yes the on - ly kept tra - di - tion was the grad - u - al pro - hi - bi - tion of all things not es - sen - tial — to sur - vi - val, Yes these poor Dar - win - i - an crea - tures left Na - za - ri - ni - an prea - chers for - got - ten — in the pag - es — of the bi - ble! Yet lit - tle did they know a - bout Christ - mas - 's im - pen - ding re -'.

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51 E E7

vi - vall

**Chorus:**

53 A D E E sus

Once up-on a time a long time a-head when hu - ma-ni-ty post - a - poc - a - lypse was

56 A A A7 D

hang-ing by a thread, yes hang-ng by this thread, we left all our tra-di-tions be-hind, cause

59 E E7

see - ing your spec - ies go back to the B. - C.'s made eve - ry - one lose their mind and we for -

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61 F7 B $\flat$

got all the hopes and as - pir - a - tions an - y - one ev - er dreamed we for -

63 C F B $\flat$  F F F/A

got all the stream-a-ble T - V - shows that an-y-one ev-er streamed. All of it ne-ver to be re-stored

66 B $\flat$  Gm F C B $\flat$

ne-ver to be re-deemed and we for - got a - bout Christ - mas \_\_\_\_\_ we were ne - ver

69 F C B $\flat$  Csus7 F sus

taught a - bout Christ - mas, \_\_\_\_\_ that hap - pi - est hol - i - day.

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RHOBAJT: (to the audience) Oh, don't look so sad out there, people! As I was saying our story takes place within only one, of an infinite number of possible future quantum universes from your time. A great many of your timelines came out alright, you'll see ... except that is for the one where a Swedish pharmaceutical company unleashed a muscle relaxant virus that reduced all humans to wobbly piles of goo; and the universe where a horrible accident in gravitational research sends the earth spinning out of its orbit and off towards the sun --

**Vamp** (music gradually slows, and stops when Rhobajt says "off towards the sun.")

72

RHOBAJT: -- which reminds me of the several quantum future nuclear holocausts brought about by various --

SUMDUF: Hey inter-dimensionally omniscient narrator guy! You gonna help us finish telling our story here or what?

RHOBAJT: Well, hold on to your gravitons, explanations of the quantum multiverse theory can't be rushed. Let's see, um, ah yes, interpenetrating dimensions are all around us, and which branch we are currently on or separating from must be thought of as only one of a --

75 **Seass** C **Chorus:** C7

Knock it off with your yack-ing we've got to get crack-ing we're here to tell-the tale of when we for-

78 Db7 Gb 2

got a - bout traf - fic jams and pop - si - cles on rings and when we for -



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80 Ab Db Effex:

got about sty - ro - foam and the birth of the King of Kings. For a

82 Db7 Db/F Gb Ebm Chorus:

mil - li - on diff - erent reas - ons they for - got a bil - li - on diff - erent things! And we for -

84 Db Ab Gb Db Ab Gb

got a - bout Christ - mas ne - ver thought a - bout Christ - mas

87 Db Ab Gbsus2

Yet, if you will stay and not dis - miss us, we'll tell you the

1. That Happiest Holiday

90  $E\flat m7$   $A\flat/G\flat$   $A\flat sus7$

sto - ry of how that hap - pi - est of hol - i - days

93  $A\flat7$   $D\flat$   $G5$   $D\flat$   $G5$

came back a - gain! A -

96  $D\flat$   $G5$   $D\flat$   $G5$   $D\flat$   $G5$   $D\flat$   $G5$  **Effex:**

gain! Once up-on a time, — a

99  $A\flat sus7$   $D\flat$

long time a - head...

The image shows a musical score for the song "That Happiest Holiday". It consists of a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 8/8. The score is divided into measures 90, 93, 96, and 99. Chord symbols are placed above the vocal line. The lyrics are written below the vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A box labeled "Effex:" is present in measure 96. The score ends with a double bar line in measure 99.